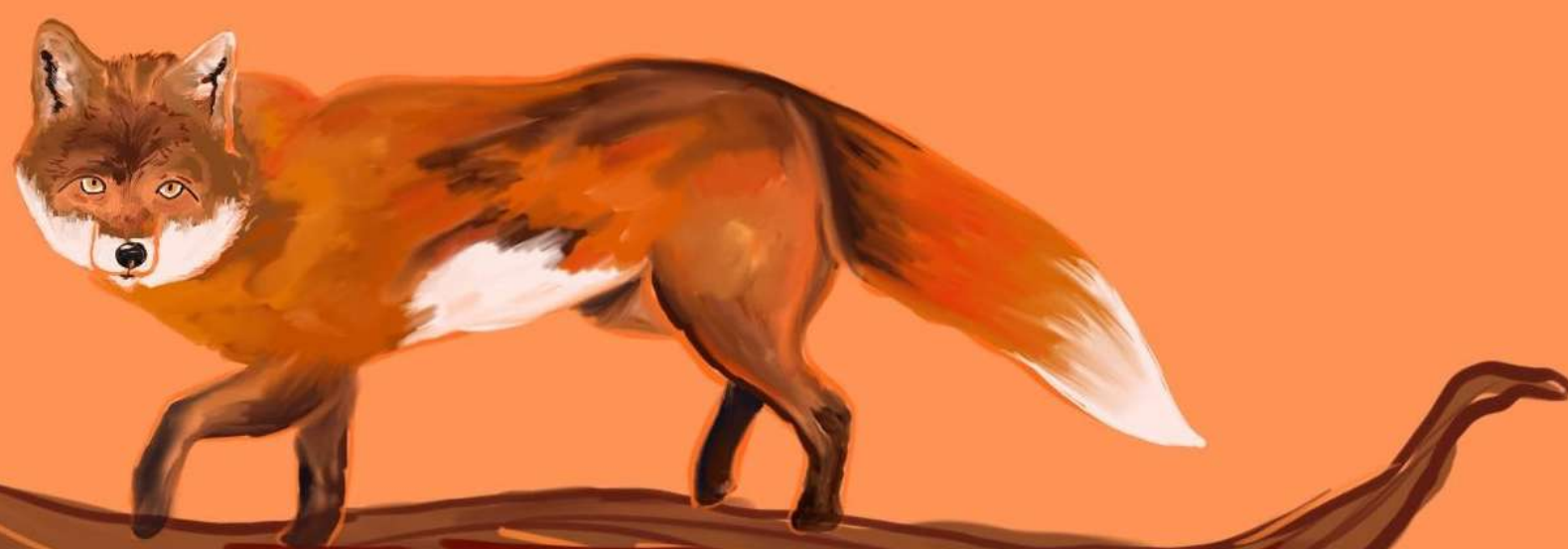




Autumn inter newsletter 2025

*In this autumn newsletter from the international
section, we present the projects carried out by students
from all classes,
to be read on a rainy day or by the fireside!*



Artwork by
Philomène Le Gall

HOUSES

Congratulations to Duffy, the Yellow team, who won the house cup for 2024/2025!



Uniform Day

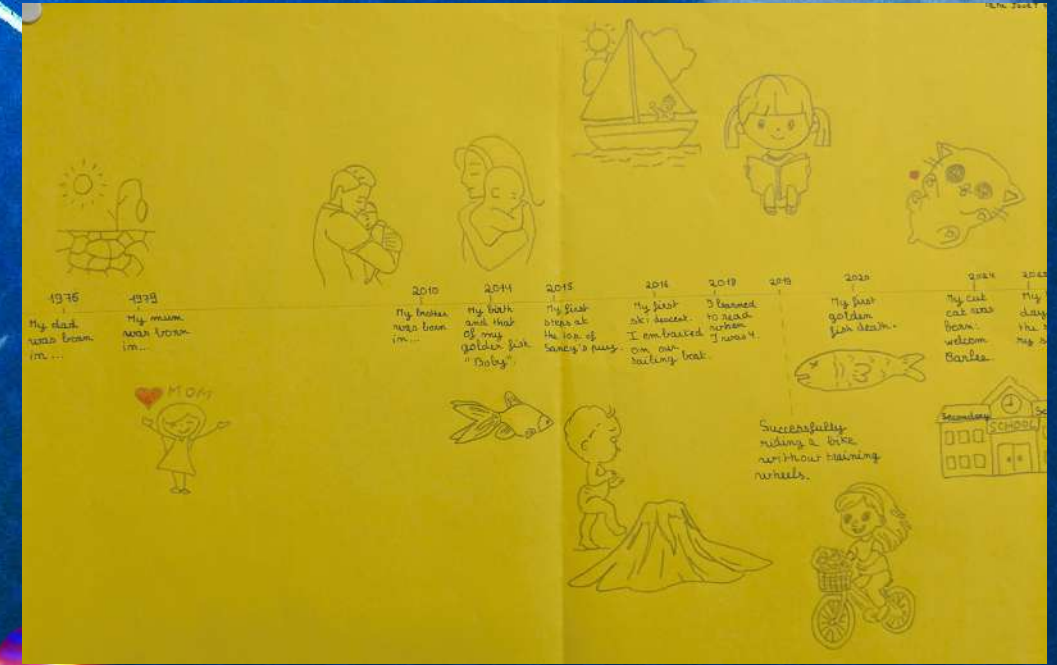
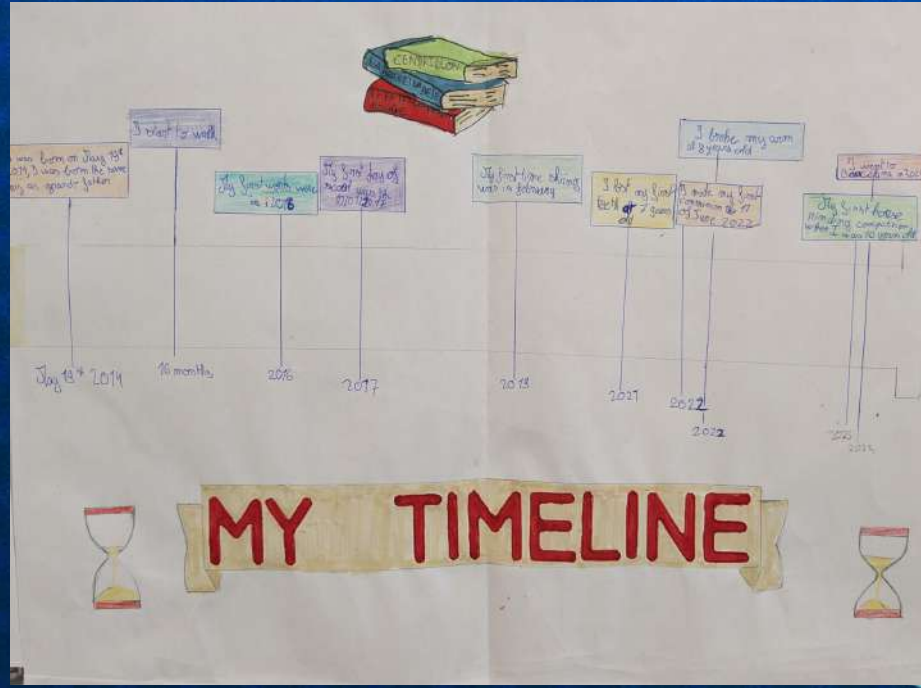
Well done everyone who came in looking very smart in their uniforms! We raised 403,33 euros for the charity Un Enfant Un Avenir.



Well done to Aurélien Dupont in 5ème who created this terrifying photo and won the Halloween Photo competition, yikes !



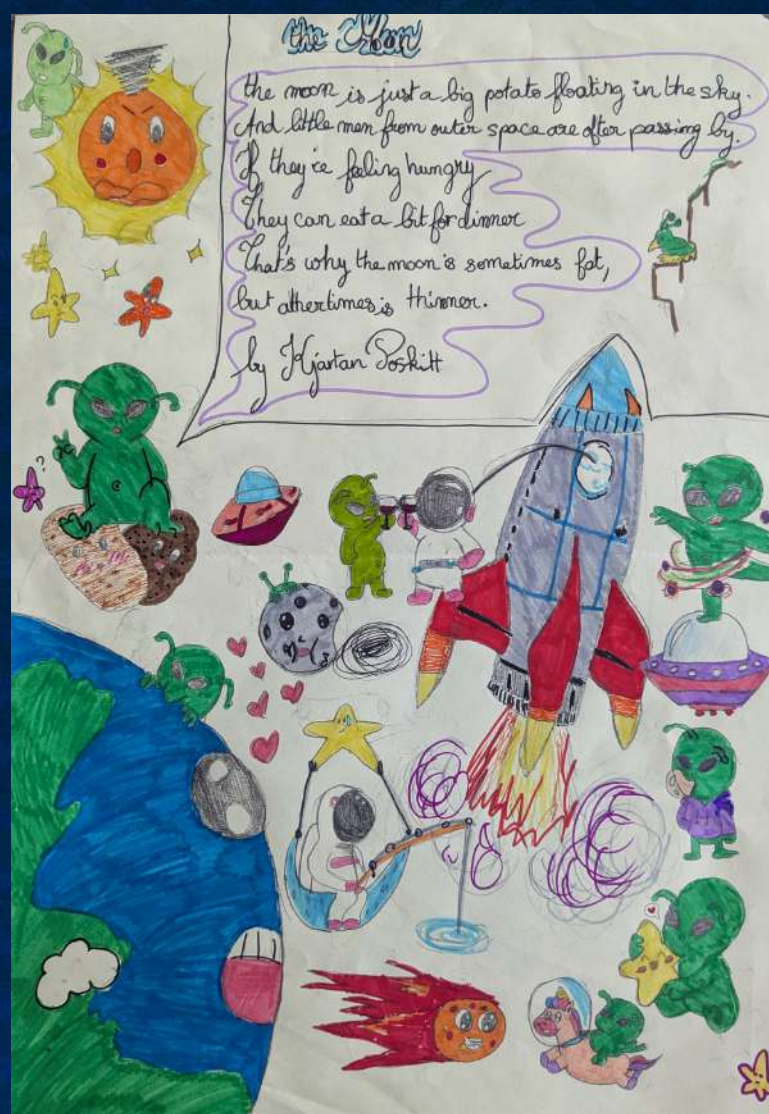
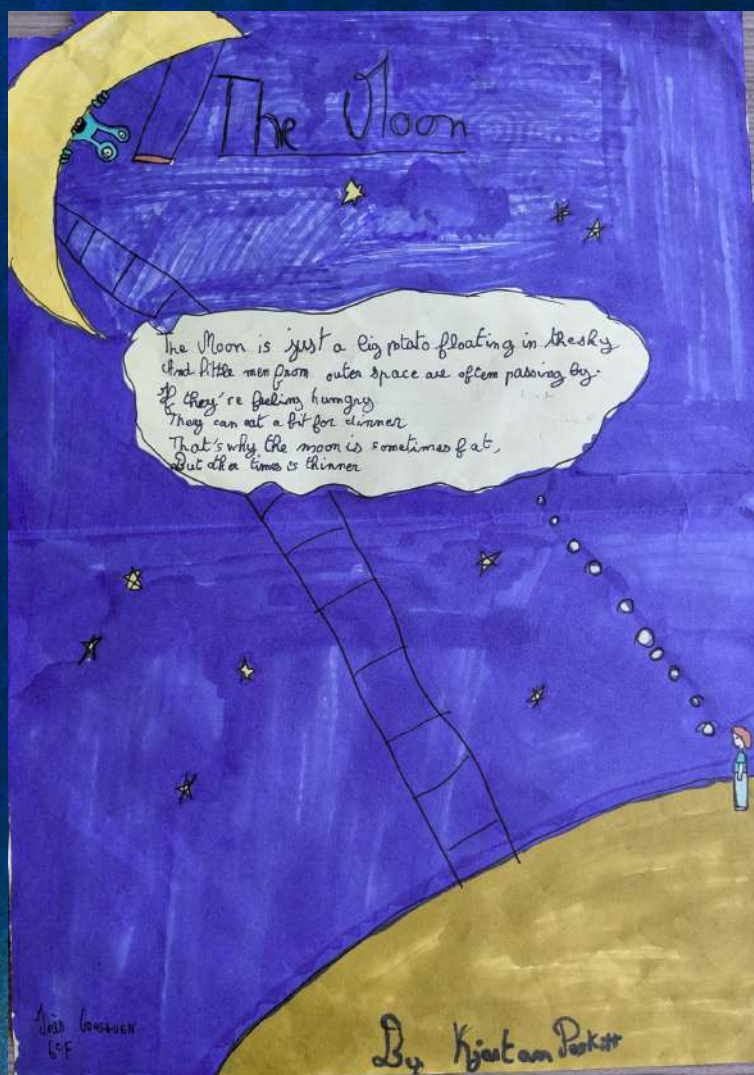
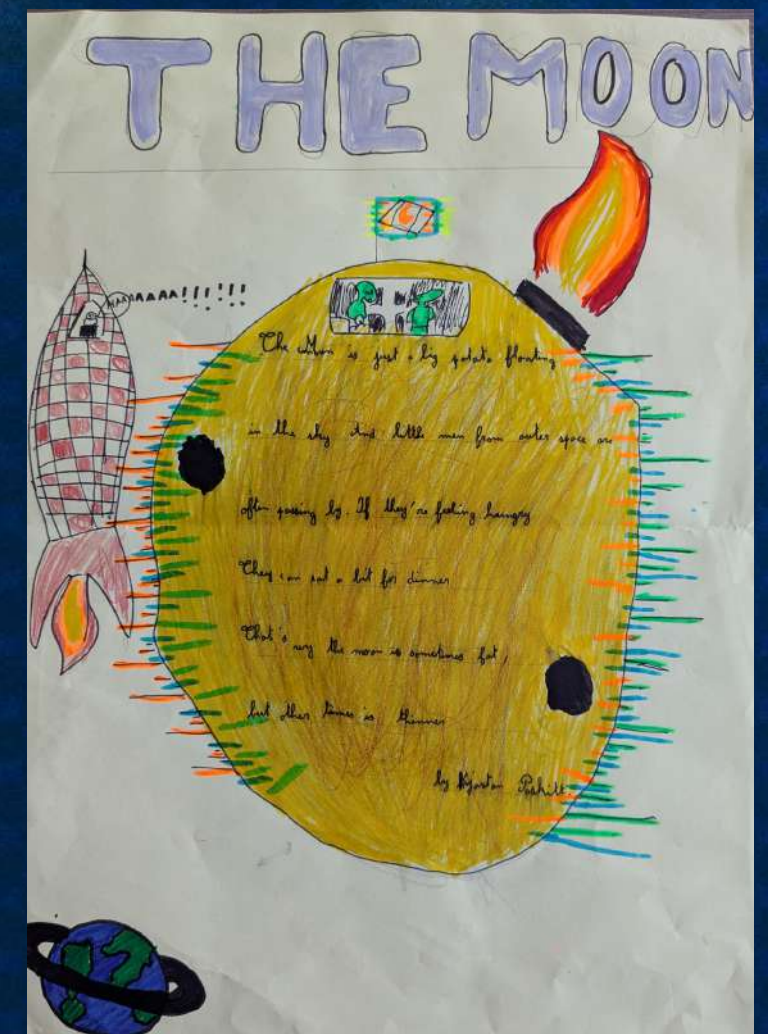
6^{ème}



THE MOON

The Moon is just a big potato floating in the sky
and little men from other space are often passing by.
If they're feeling hungry
they can eat it for dinner.
That's why the Moon is sometimes fat,
But other times is thin.

By Jonathan Doolittle



Illustrations by Gabriel Dubreil, Charlotte Lancelot, Sarra Alame, Inès Goasguen, Amaury Deltour

5ème

5e5/6 have also been working on a night time poem.

They have been learning about the different stages of poetry writing including poetic techniques, using art and music as inspiration, varying line lengths and experimenting with descriptive vocabulary and punctuation.

They wrote this beautiful poem collaboratively as a class.

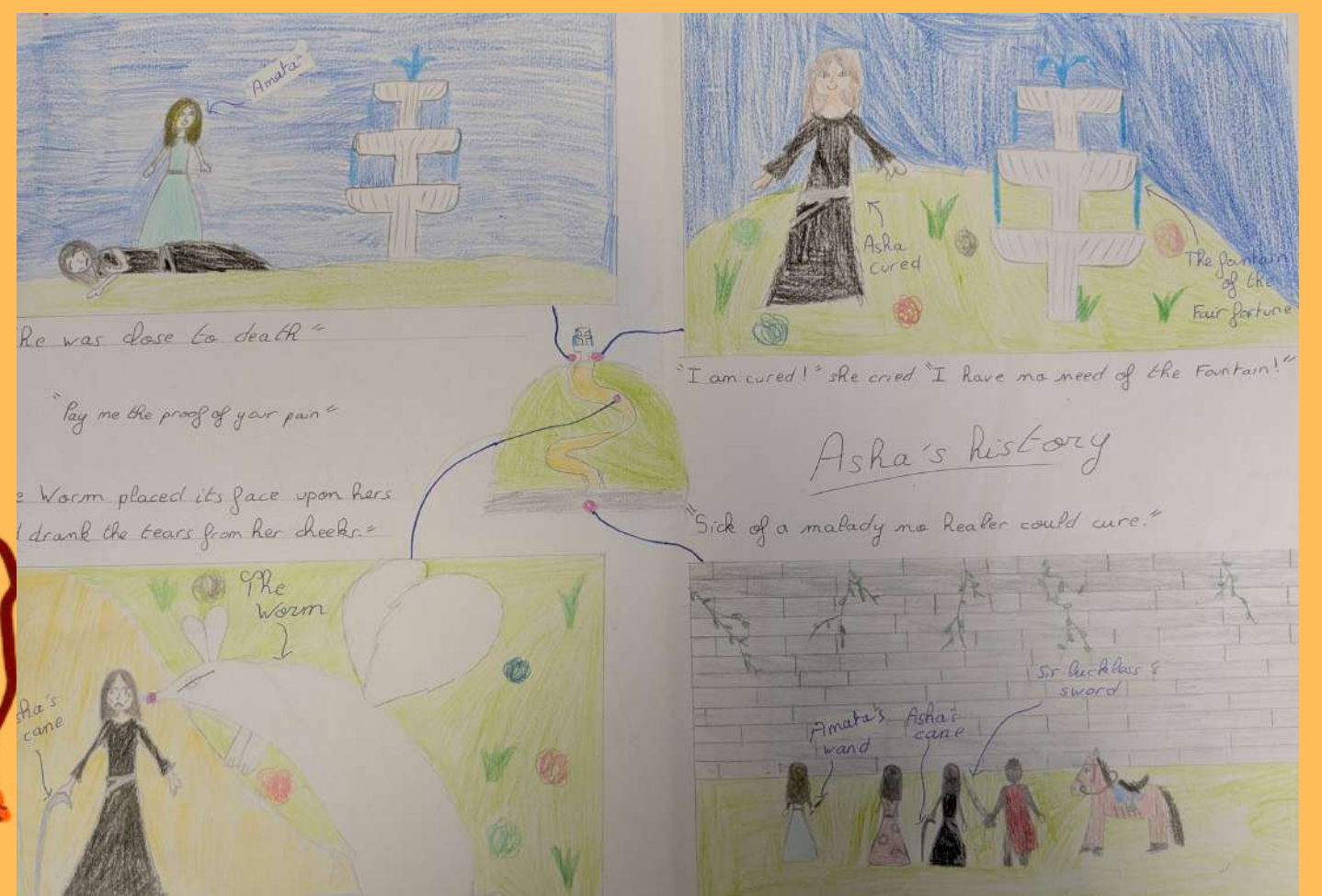
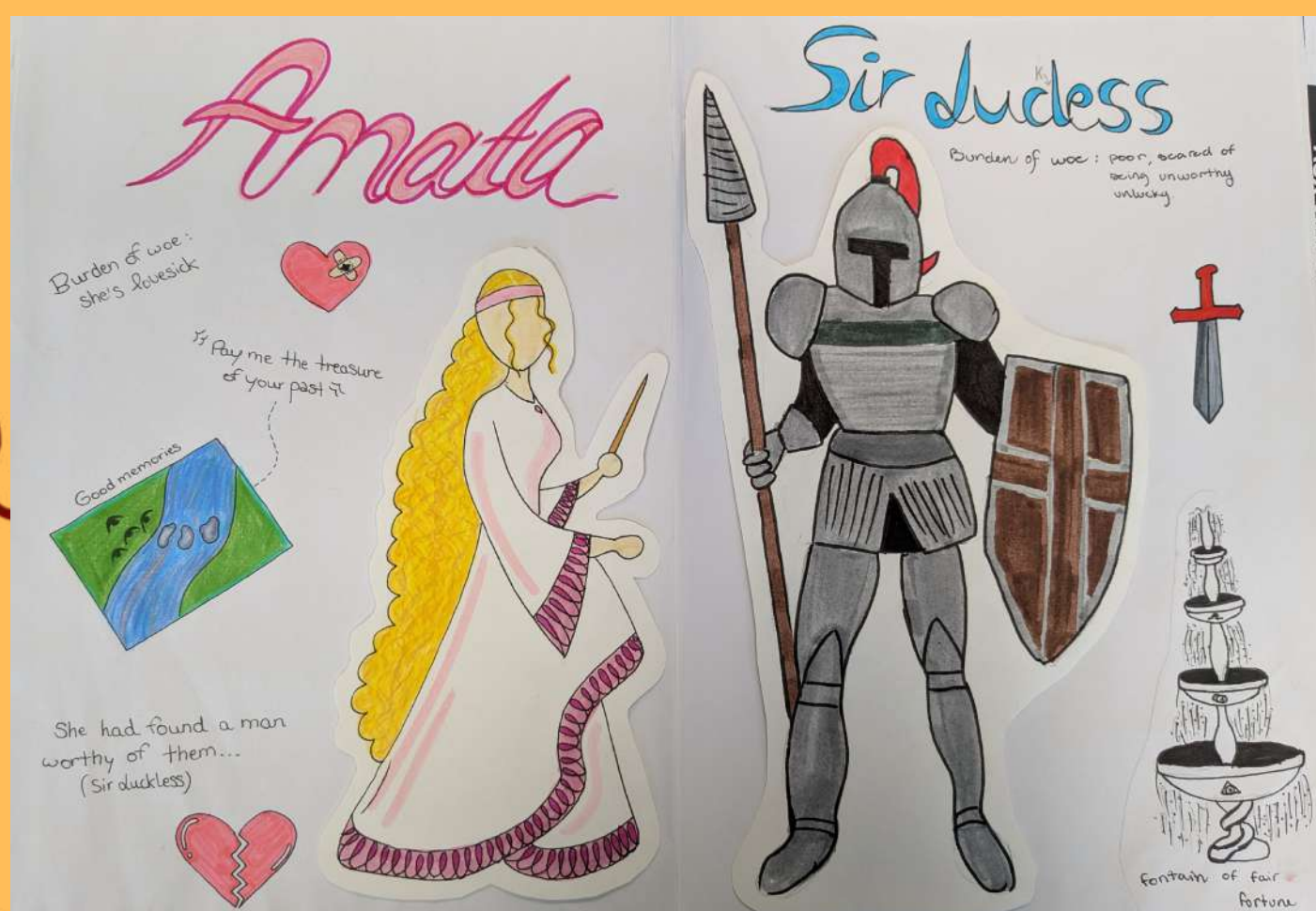
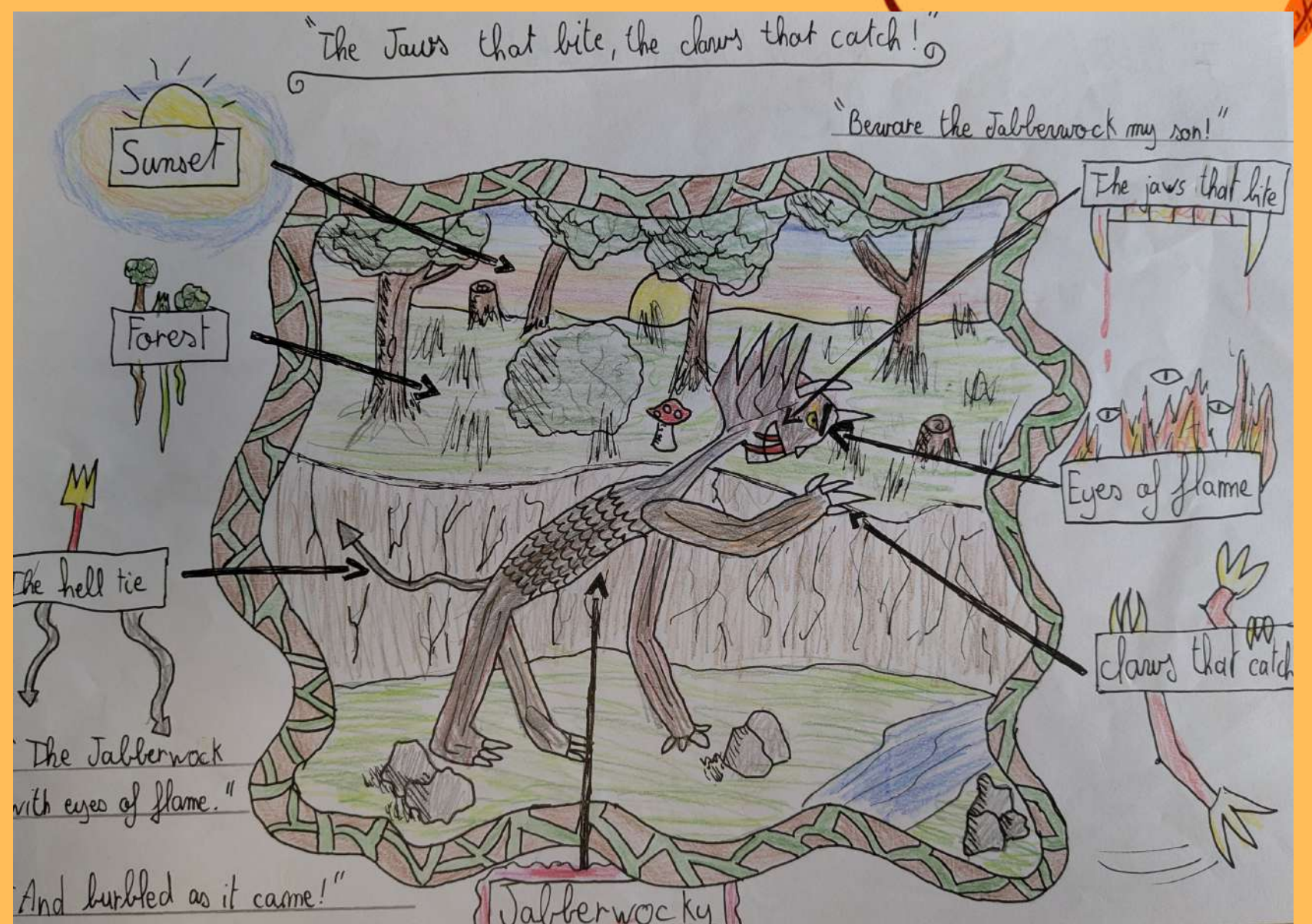
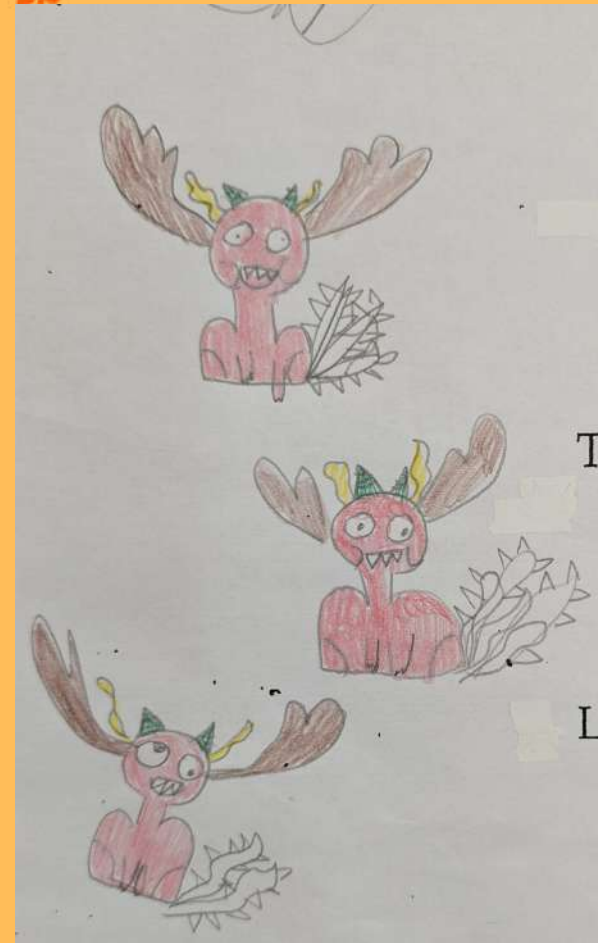
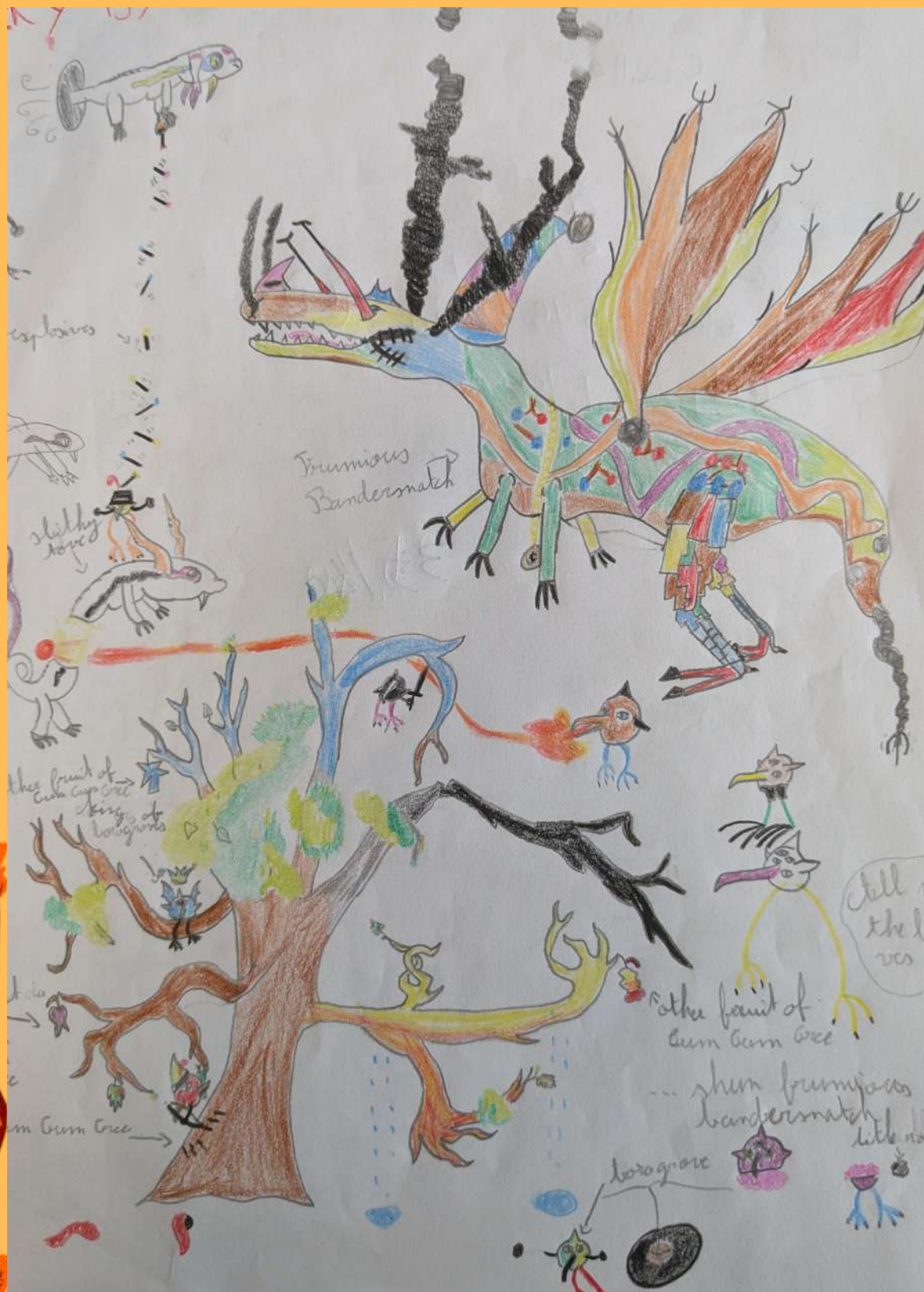
The Starry Night

The dark and silent village sleeps beneath the
sparkling night sky.
The tree is a stalagmite stroking the sky above.
Stars awaken: the night is alive.
Indigo streaks soar across the sky like a bird
Azur waves gush,
The diamond shooting stars dash through the clouds,
The canary yellow stars propulse with the whooshing wind
The admiral sky boils and bubbles: the navy clouds melt.
Foaming, they gush into the lapis plunge pool of the sky;
A punnet of ripe blueberries.
The mustard moon swells.
The tiny stars twinkle; they are the windows into the
Soul of the sky beneath the night light, the silent village sleeps.

By 5e5/6.

Raphaël
Appamon

5èmes began the year
with a theme of
and fantasy, through
Jabberwocky, by Lewis



After reading the poem by Seamus Heaney, 2nde6 recreated the Tollund Man using Play Doh.

The Tollund Man is a naturally mummified corpse of a man who lived during the 5th century BC, during the period characterised in Scandinavia as the Pre-Roman Iron Age. He was found in 1950, preserved as a bog body near Silkeborg on the Jutland peninsula in Denmark

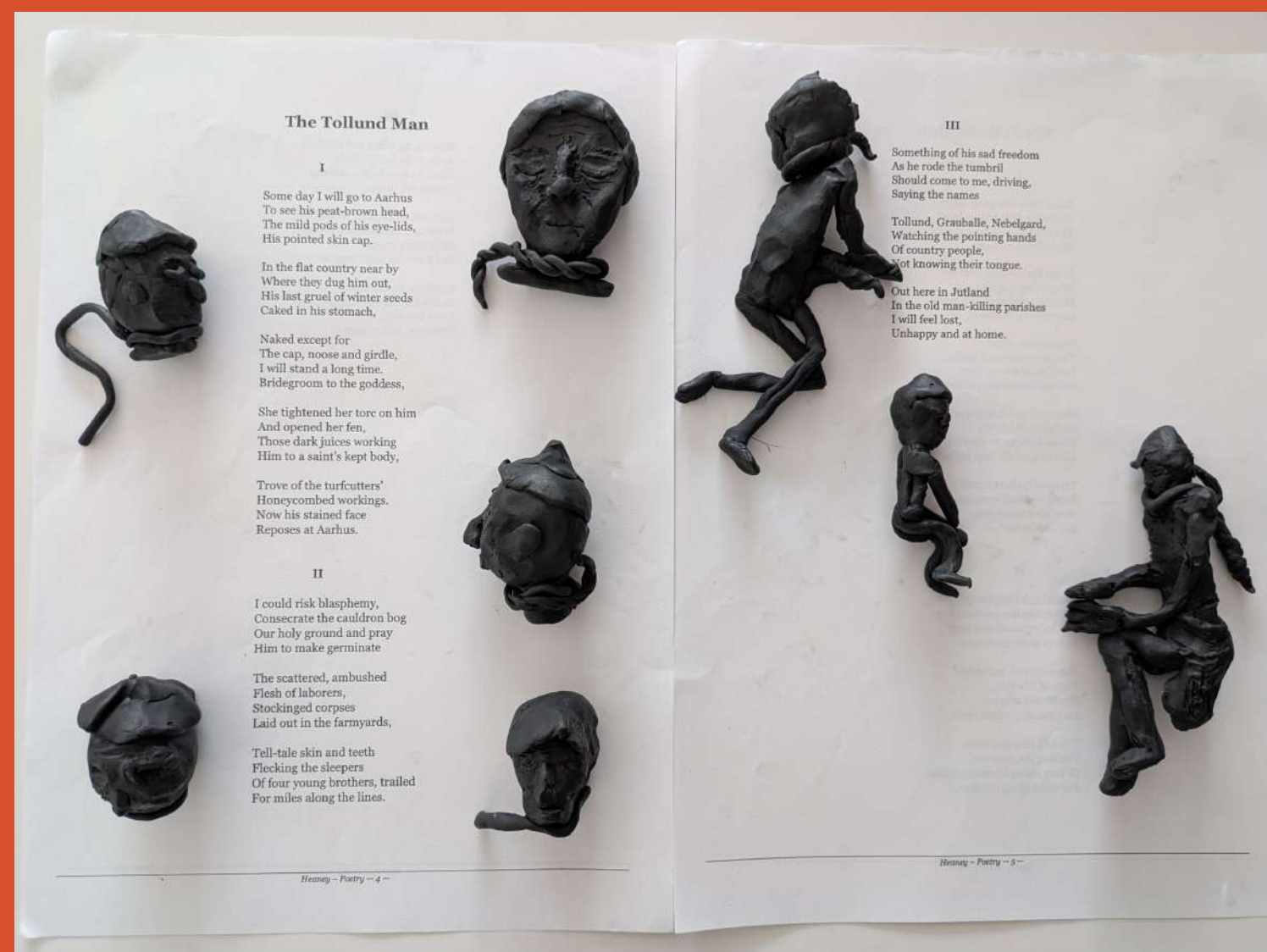
The Tollund Man

Some day I will go to Aarhus
To see his peat-brown head,
The mild pods of his eye-lids,
His pointed skin cap.

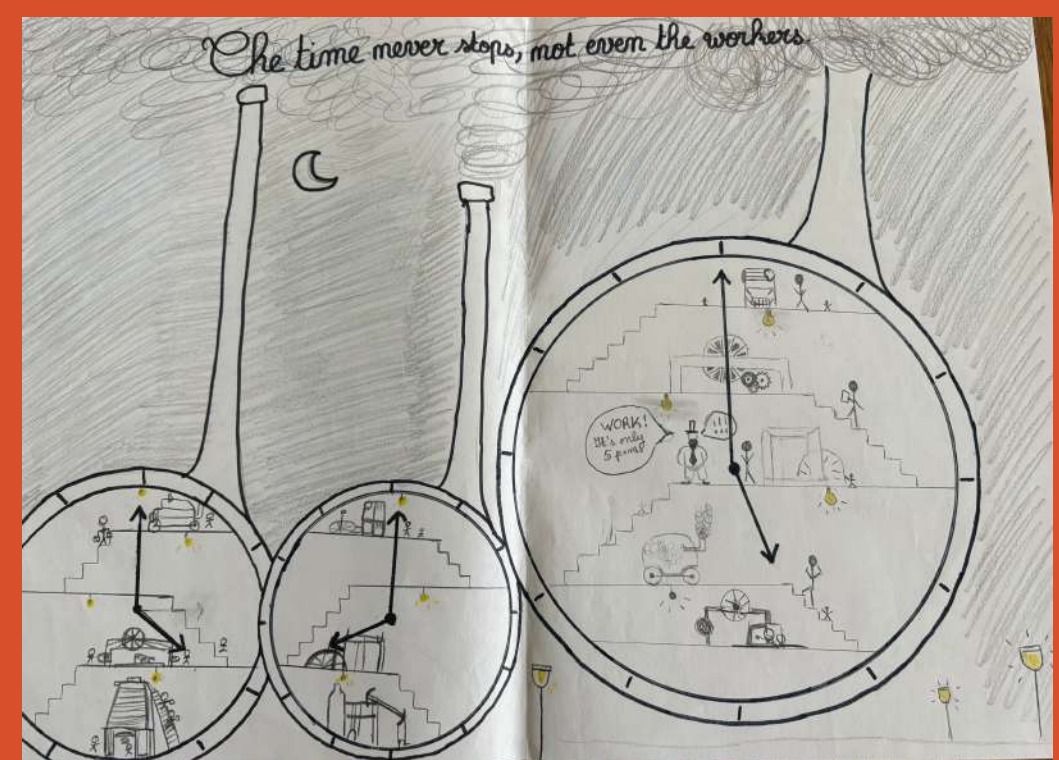
In the flat country near by
Where they dug him out,
His last gruel of winter seeds
Caked in his stomach,

Naked except for
The cap, noose and girdle,
I will stand a long time.
[...]

-Seamus Heaney (1972)-



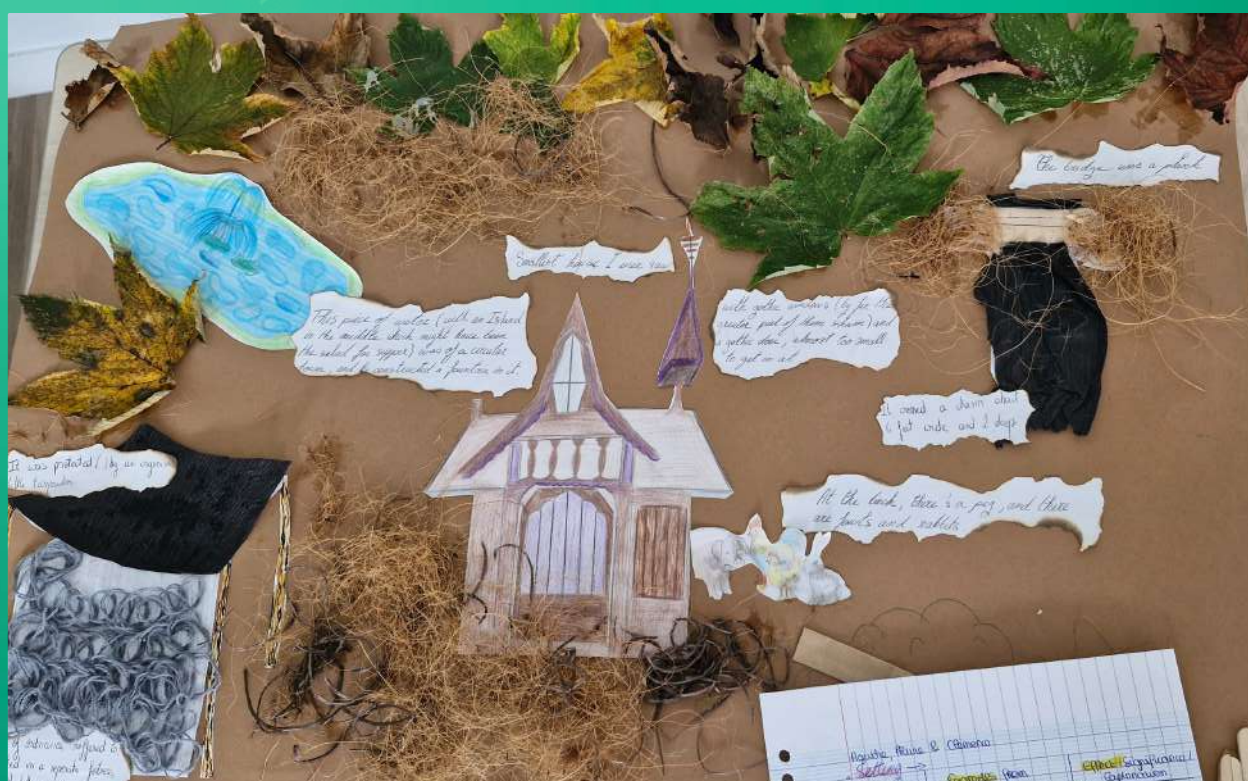
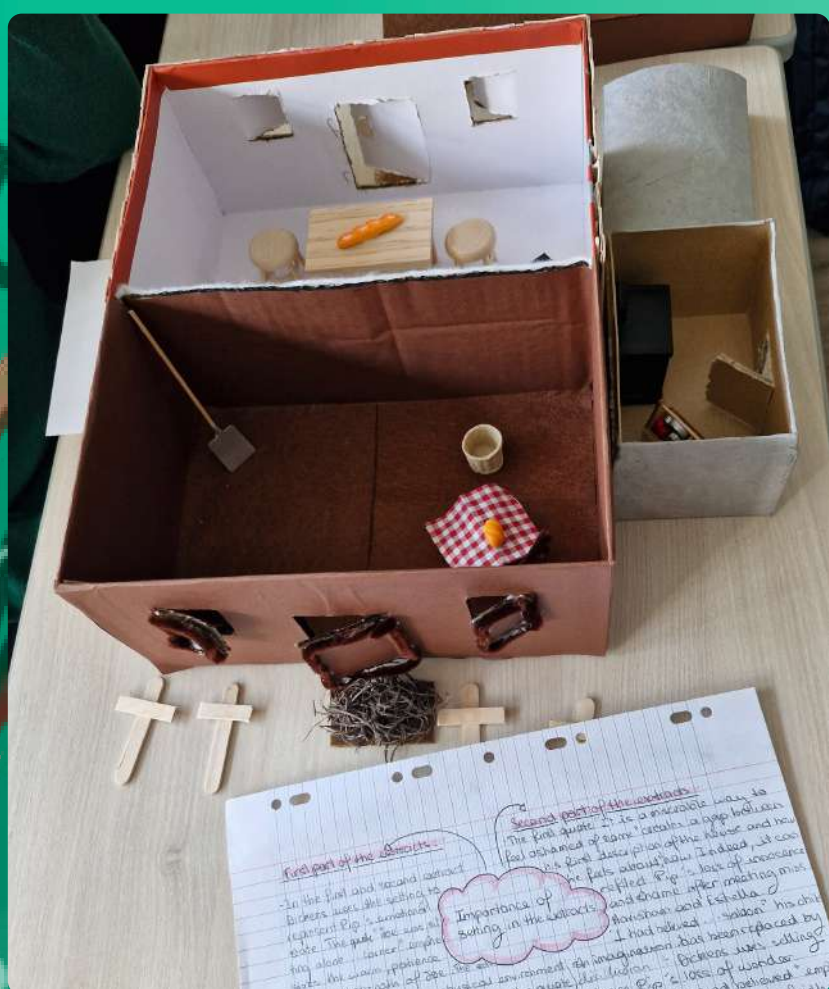
After learning about the Industrial Revolution and its political and social effects in their History classes, the 2ndes had the opportunity to create political cartoons. Here are some fabulous examples!





ere

Premiere students are studying the Dickens classic *Great Expectations* for the Bac. This collage activity challenged them to analyse the text closely before trying to recreate the atmosphere linked to the places. Both fun and academic at the same time, they wowed us yet again with their creativity.



Duke of Edinburgh Adventurous Journey

Zoé and Hortense tell us about their expedition in Crozon.

On April 25th and 26th 2025, we took part in our Duke of Edinburgh expedition with the teachers from the international section. The weekend took place in Camaret-sur-Mer, and we were really lucky with the weather. Indeed, it was sunny the whole day ! However, it had rained during the night which made the routes very muddy the next day. This was the only thing that was a bit more complicated because on Saturday, a lot of our paths were not passable. So by the end of the day, we were literally covered in mud.

Apart from that, everything went really well. We didn't get lost, managed to follow the planned routes, and finished on time. There were no problems or forgotten equipment, and it was really great throughout the whole weekend.

After this experience, we decided that our project would be to learn more about the history of Camaret-sur-Mer because we

thought it would be disappointing to go to this place without knowing more about it. That's why we visited several places, such as the chapel of Notre Dame de Rocamadour and the alignments of Lagatjar, both of these were really great and interesting to discover.

Overall, it was an amazing and interesting weekend for its mix of adventure, teamwork, and culture which allowed us to better know how to manage on our own and to be more independent.

We would definitely do it again !

Zoé Jaffuel et Hortense Rétaux T°4



Sea Poems

Last year the topic for the poetry competition was *The Sea*. Well done to everyone who entered a poem. Here is a little selection of our favourites :

Down the Ocean

Down the ocean,
I can see the black depth like a gap in the floor
Sparkly shells fill up the sea that I can count for
hours
The seaweed tickles my toes softly
And the waves tower up above the boats angrily
I can hear the bubble of the fish talking
the whoosh of the mermaids swimming
the crash of the whales blowing
The tac, tac, tac of the crab's claws catching a
prawn
I feel the hot waves lapping my back
I feel starfish clinging to my leg

By Erwin Azianti

Poem about the sea

Run, turn, jump, touch the water with my hand
Spin, pop, fly, over sea and sand
Zoom, glide, splash, the wave is coming past
Boom, fall, crash, this ride will be my last.

By Lucas Digeon

The Shells

The shells on the beach shine
Under the sun, they dance and gleam
They carry memories of the sea
of distant journeys and mysteries to see

By Hortense Perche Laurent

Shades of Blue

You have lived from Earth's birth to our
times
You reveal to us your breathless beauty:
Blue, imperial, extraordinary,
And with it, you leave a trail of fine charms
You gallop like a horse until the end,
Feeling the sway of the wonderful breeze.
Your gracious wings seem like moving
valleys
So tell me about those dear moments
friend!
"You think I'm great, yet I remain untold..
I am dangerous, my hands are bloody,
Why adore me when I am all tragedy?
I thank you master, terror of the world,
Yet appearances shouldn't be judged,
Like unwitting actions shouldn't unfold"

By Ariane Wild

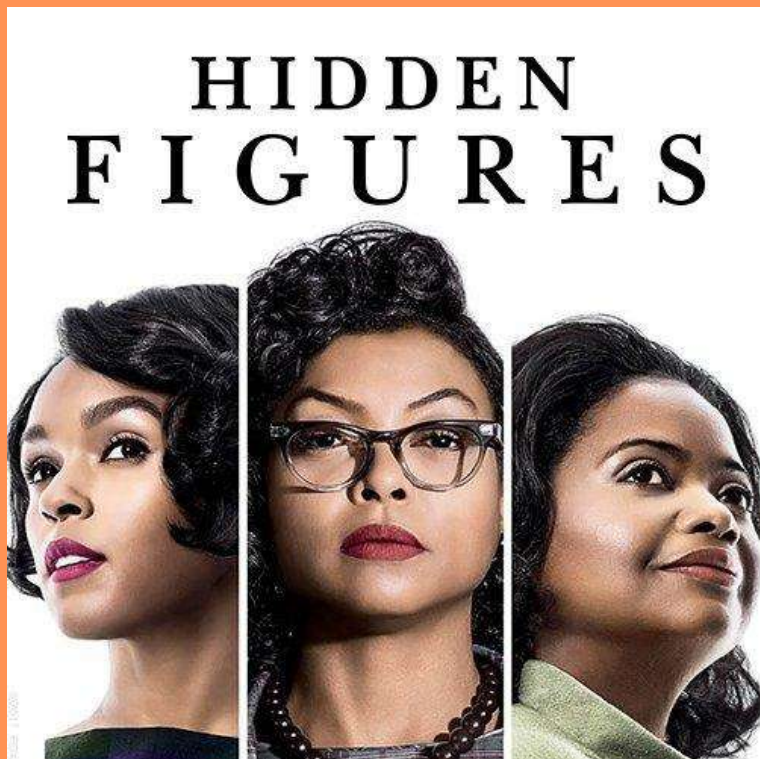


Film Reviews



The Hidden Figures

10+



They wanted to change their lives, they changed History.

The Hidden Figures is about three African-American mathematicians and scientists who helped America take the lead in the conquest of space.

Kept in the shadow of their white, male, colleagues and a country plagued by profound inequalities, their story, long unknown, has finally been brought to the screen.

Dorothy Vaughan

Dorothy Vaughan, born in 1910, was the first African-American division director at National Advisory Committee for Aeronautics (NACA) and then the National Aeronautics and Space Administration (NASA).

From the right: Mary Jackson, Katherine Johnson and Dorothy Vaughan.

In 1943, Dorothy Vaughan began working at NACA, which had created a section of women mathematicians in 1935 to perform complex calculations for the US Army's aeronautics program. This group, called the West Area Computers, was a segregated unit, Jim Crow laws required them to be separate from their white counterparts.

Initially, the position offered to Vaughan was temporary, just for the duration of the war. However in 1949, Dorothy Vaughan was appointed director of the West Area Computers unit, becoming one of the first women to hold a supervisory position. In 1958, NACA became NASA and the group of women mathematicians at West Area Computers was assigned to the Analysis and Computation Division. This was an integrated work group that ended segregation at the facility.

Katherine Johnson

Mathematician Katherine Johnson (born in 1918) worked in Vaughan's team before being transferred to the research division. Renowned for the reliability of her calculations in celestial navigation, she led technical work at NASA for decades. During this period, she worked on many flights for the Mercury program (the first human spaceflight program of the US), including the first missions of Alan Shepard (the first American in space) and John Glenn, as well as missions to the Moon, Apollo 11 and 13.

In her life, she was given many distinctions for her work. Including the Congressional Gold Medal from the United States Congress in 2019.

Mary Jackson

In 1951 Mary Jackson also joined the computer section of the Langley Research Center led by Dorothy Vaughan. She then trained to become an engineer and in 1958, she became the first black female engineer at NASA. She also worked as a manager in NASA's Equal Opportunities Office and helped women and minorities to excel in their fields.

My opinion

I loved *Hidden Figures* because I find the story of the three women fascinating. I don't really like mathematics but in this film, I really liked it. For me it is very important to know about racial segregation because it was very horrible for black Americans. One moment really stood out to me, it is when Al Harrison (Kevin Costner) destroys the sign for people of color in the toilets.

I highly recommend this movie because it is very interesting and exciting. I watched it in English and it was not complicated to understand at all.

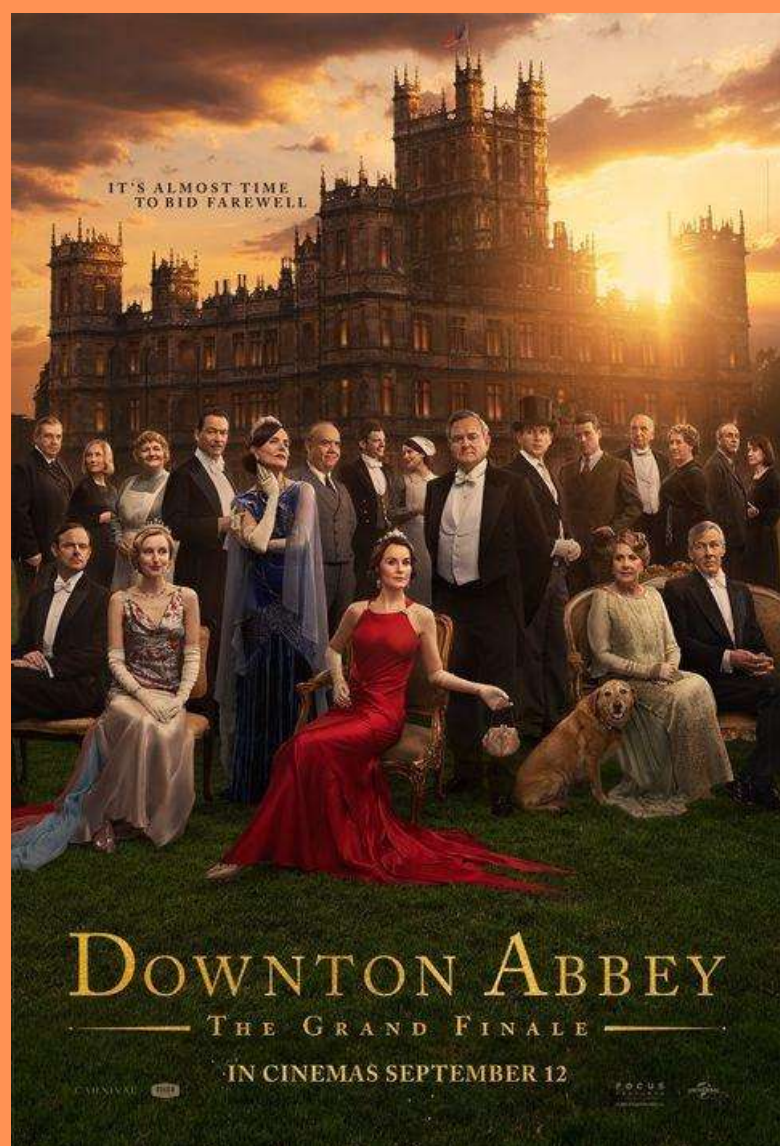
My favourite character is Katherine Johnson because I like her personality. She is calm, collected and very intelligent. She impressed me. I also liked the personality of Mary Jackson because she is funny and very stubborn. She has a big character and I love it. When she has an idea, nothing can stop her.



Katherine Johnson, when she calculated on the board the hard calculations.

Downton abbey, the end of a journey

12+



Universal Pictures 2025

It is with this third and final movie that the Downton Abbey series finally comes to an end, with sadness but also with joy for the future. After the Wall Street crash, the Crawley family faces difficulties in the 30's in a changing world : the British aristocracy is more and more controversial, the society wants social change, peace is declining in a tempestuous world...

With which money will they manage to stay at Downton? Is there a need to sell Downton? Who is going to get Downton? Will Mary face her new life comfortably after the divorce ? And what about the servants, is there a place for them ? Many questions that need answers...

Once again, the movie, through its actors, its photography, its music, its scenes, its twists and turns and more, manages to recreate this so special Downton feeling in the dark time of the 30's.

Again and again, a must-see movie!

—By Alexandre VALLANTIN T°1

BONUS : it could help the 1ère and Terminales for the History programme !



The Knitting Club

Every week the lycéens are invited to a knitting club at lunchtimes. They can learn to knit or bring along their own knitting or crochet. This activity is an opportunity to relax at lunchtimes far away from telephones and noise.

Any lycéens who want to join are very welcome on Thursday lunchtimes. Check the posters for the time.

If any familles have wool (even odd balls) or needles they can donate, these would be gratefully received.

The pupils make snoods to donate to the homeless and all their work will be passed on the the aumônerie for their Christmas charity boxes.

They are doing a great job.



We hope you have enjoyed reading this newsletter.

If you would like to contribute to the next one, talk to your Inter teacher or pop in to the Inter office. We would love to hear from you!

This newsletter was designed by

Philomène Le Gall, J^{rs} Newbery, Hanaé Bailleul and J^{rs} Brunetti